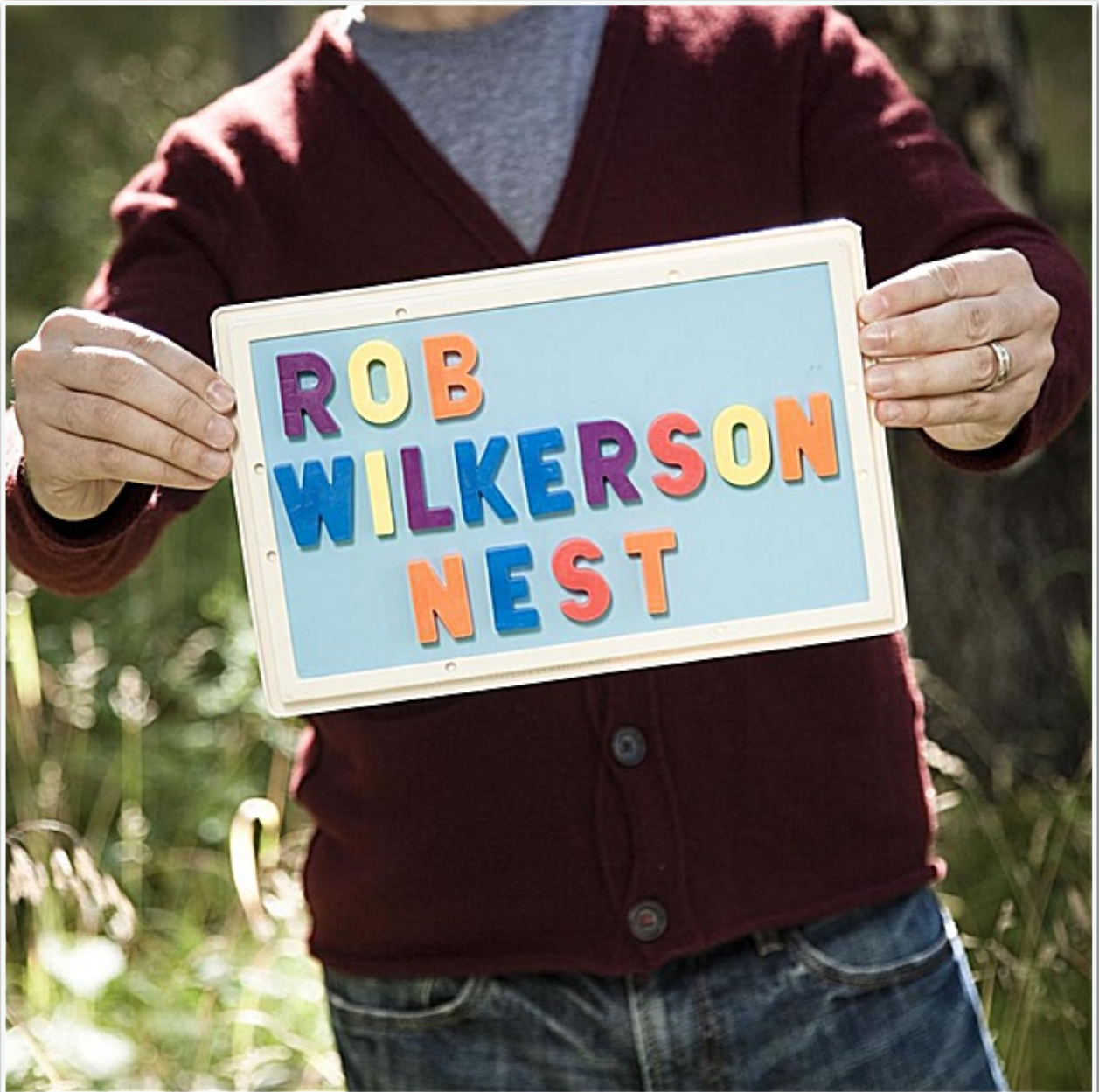


NEST - CLINIC MATRIX

Developed and compiled by Christopher Burnett for the 2026 Alaadeen Ensemble
Kansas City Area Youth Jazz Inc (YouthJazz.us) | Season 8



NEST - CLINIC MATRIX

NOTE: CLINIC RESOURCES AND MATERIALS

All of the resources and materials provided in this Youth Jazz ensemble folder are for program member use only and may not be further distributed outside of our program. These materials have either been paid for by the program or provided by the copyright holder to youth jazz for its nonprofit library, or come from the licensed content within my personally funded reference library.

Click the titles below to listen to the Rob Wilkerson renditions for reference.

Nest by Rob Wilkerson (live version)

Nest by Rob Wilkerson (studio version)

The screenshot shows a music notation software interface. The main window displays a score for 'NEST' by Rob Wilkerson. The score is written for a jazz ensemble, including Trumpet, Alto Sax, Tenor Sax, Trombone, Vibraphone, Piano, Double Bass, and Drum Set. The score is titled 'NEST' and is by Rob Wilkerson (2004 Work #1234567) and Christopher Burnett (for KJAZZ). The interface includes a 'Score Manager' window on the right, a 'Main' window on the left, and a 'Selection Tool' at the bottom. The score is written for a jazz ensemble, including Trumpet, Alto Sax, Tenor Sax, Trombone, Vibraphone, Piano, Double Bass, and Drum Set. The score is titled 'NEST' and is by Rob Wilkerson (2004 Work #1234567) and Christopher Burnett (for KJAZZ).

Nest by Rob Wilkerson: I would like the arrangement of “Nest” to be done by each member of the ensemble learning their parts without music.

This clinic provides a study matrix and resource information to build necessary competencies to take this organic learning approach.

If this approach isn’t successful I will write out our arrangement and a chart for you to play.

NEST - CLINIC MATRIX

Straight Eighths
Med. Up

Nest

Rob Wilkerson

(Open Intro)

Ab⁷sus/add³ Eb¹³ D⁶A⁷ G¹³A¹¹

5 [A] Ab⁷sus/add³ Bb⁷ B^A7 E^A7 C¹³7 E^A7 C¹³7

13 [B] E^A7 B^A7 C¹³ F¹³7 Ab⁷sus/add³ F¹³7sus B^A7 E^A7 B^A7

18 C¹³ F¹³7sus Ab⁷sus/add³ F¹³7sus B^A7 E^A7 B^A7 C¹³ F¹³7sus

23 Ab⁷sus/add³ F¹³7sus B^A7 E^A7 B^A7 C¹³ F¹³7sus

27 [C] 4Xs Ab⁷sus/add³ Eb¹³ D⁶A⁷ G¹³A¹¹

31 Ab⁷sus/add³ Bb⁷ B^A7 B^A7

[B] chords move on the dotted quarter
Solo over form
Coda last x on cue

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NEST - CLINIC MATRIX

NEST IMPROV STUDY MATRIX

"NEST" STUDY MATRIX (2026 Pg)

Ab7sus (add3) * **Ab MAJOR PENTATONIC**

Ab7sus (add3) | **E11b** | **Db7** | **Gba#11**

* **USE Ab MAJOR PENTATONIC SCALE ON THESE CHORDS**

**** Ab MINOR PENTATONIC**

**** All of the remaining chords in the progression use the Ab minor pentatonic except for that Bb-7 (second measure of letter [A])**

NEST - CLINIC MATRIX

NEST SUGGESTED SHELL VOICINGS

NEST Suggested shell voicings (2020 B)

A $A\flat 7_{sus}(add3)$ $B\flat 7$ $B\Delta 7$

$E\Delta 7$ $C\sharp 7$ 2

B $E\Delta 7$ $B\Delta 7$ $C\sharp 7$ $F\sharp 7_{sus}$ $F\sharp 7_{sus}$

4

$E\Delta 7$ $B\Delta 7$ $C\sharp 7$ $F\sharp 7_{sus}$

NEST - CLINIC MATRIX

NEST SUGGESTED CHART MAP (HEAD OR WRITTEN)

MAY 24, 2026
B

"Nest" Chart Map

INTRO $\frac{4}{4}$ $\frac{3}{4}$

$\frac{4}{4}$ A MELODY 1 $\frac{8}{8}$ (TRP + ALTO
TEN + TBN) 16 MEAS.

$\frac{3}{4}$ B BRIDGE ALTO + TEN 14 MEAS.

$\frac{4}{4}$ C MELODY 2 $\frac{8}{8}$ ALTO + TEN
ADD (+) TRP + TBN 8 MEAS.

KICKER

$\frac{4}{4}$ D SOLOS 16 MEAS.

$\frac{3}{4}$ E SOLOS 14 MEAS.

$\frac{4}{4}$ F SOLOS 8 MEAS.

SHOUT/SOLI D.S. $\frac{8}{8}$ al CODA

$\frac{8}{8}$

NEST - CLINIC MATRIX

NEST OBSERVATIONS AND COMPETENCY REQUIREMENTS

NEST STUDY MATRIX

The notes Ab, C, Db, Eb, Gb, Ab form an A-flat major pentatonic scale (often referred to more simply as the Ab Major Pentatonic).

It is a 5-note (pentatonic) scale that contains the following scale degrees from the A-flat major scale:

Root (1): Ab

Major Third (3): C

Perfect Fourth (4): Db

Perfect Fifth (5): Eb

Major Sixth (6): Gb

Because it lacks the 2nd and 7th scale degrees of a standard major scale, it creates an open, floating sound that is very popular across genres like pop, R&B, jazz, and blues.

NEST STUDY MATRIX

The notes Ab, Cb, Db, Eb, Gb, Ab form an A-flat minor pentatonic scale (often referred to more simply as the Ab Minor Pentatonic).

It is a 5-note (pentatonic) scale that contains the following scale degrees from the A-flat major scale:

Root (1): Ab

Minor Third (3): Cb

Perfect Fourth (4): Db

Perfect Fifth (5): Eb

Major Sixth (6): Gb

Because it lacks the 2nd and 7th scale degrees of a standard major scale, it creates an open, floating sound that is very popular across genres like pop, R&B, jazz, and blues.

NEST - CLINIC MATRIX



2026 FELLOWS

THE ALAADEEN ENSEMBLE

TRUMPET CHRISTIAN ADAMS UNIVERSITY OF KANSAS	PIANO + KEYBOARD ISAAC FAUST STALEY HIGH SCHOOL
ALTO SAXOPHONE FINN HELMER BLUE SPRINGS HIGH SCHOOL	VOICE + ELECTRIC BASS AMBER QUINT SHAWNEE MISSION NORTHWEST HIGH SCHOOL
TENOR SAXOPHONE XAVIER EVANS UNIVERSITY OF KANSAS	DRUM SET CARLOS OLIVAS MIDAMERICA NAZARENE UNIVERSITY
TROMBONE BRUCE BUSTAMANTE SHAWNEE MISSION NORTHWEST HIGH SCHOOL	COMPOSITIONS + ARRANGEMENTS CHRISTOPHER BURNETT ENSEMBLE CLINICIAN



MY PERSONAL THOUGHTS

What distinguishes the way Rob Wilkerson uses the Pentatonic scale from most generic applications is his accompanying chords in his progression of NEST.

He literally uses both the major and minor Pentatonic scales of the same tonic on both major and minor chords with great effect on the inherent diversity of sonic textures which also provides virtually unlimited numbers of possibilities for the improvisers to create within. Pretty deep stuff.

Simply of expression with a depth of thought. He still keeps the dissonant rubs between close proximity of adjacent notes that all jazz music uses.

Complex jazz music that non jazz ears can absorb and enjoy.

But the player has to understand what is going on and have the competence to play it on their instruments. Great tune. I have been intrigued by Nest for 15 years. Now Go Practice!

Thanks, Mr. B
(BurnettSchool.net)